



colors of sound



**Hail Seizures** // The Iliad

Engineered by Ben Harris and Jim Scheall

Produced by Ben Harris

Camille McCarthy - toy piano and lead vocals

James Edward Duffy III - guitar and backing vocals

Cameron Thuat - guitar and backing vocals

Jefferson Doyle - drums and backing vocals

Ely Fair - cello and backing vocals

**Freddy Parish** // Metawar

Engineered by Torrey Richards

Produced by Freddy Parish,

Torrey Richards, and John Palmer

All music and bull whip wielding by Freddy Parish

**Meghan McNealy** // What Actually Happened

Engineered by Andrew Golden and Arlo Abbott

Produced by Andrew Golden

All music by Meghan McNealy

**Morgan Dusatko** // Hydrogen Into Helium

Engineered by Jim Scheall and Leala Smith

Produced by Jim Scheall

All music and egg slicer by Morgan Dusatko

**Fungus Riot** // This Day

Engineered and Produced by Rozell Townsend

Thomas Pell - bass and backing vocals

Ben Hawkes - drums and backing vocals

Matt Duberstein - lead vocals

Jesse Chieffo - rythm and lead guitar

**Ray Muelhman** // Nucleic

Engineered by Christopher Davis and Austin Brown

Produced by Christopher Davis

Composed by Ray Muelhman

**MC Firedrill** // Grumpy Bear Doesn't Take Shit From Nobody

Engineered and Produced by Ry Malloy and Jared Hall

Composed by Tony Miller

**Lonesome... Like A Fox** // The Undateable Girl

Engineered, Produced, and Composed by Wesley Magyar

Featuring vocals by Jason Pannel

Recorded at the Bro-op Olympia, WA

All music by Wesley Magyar



**Curtis Walker and Rozell Townsend** // In Clouds

Engineered and Produced by John Manini, Ry Malloy,  
and Rozell Townsend

Composed by Curtis Walker

Curtis Walker - piano

Rozell Townsend - trumpet

Burke Kenny - bass

**Eleanor Murray** // Nickolas

Engineered and Produced by Freddy Parish

All music by Eleanor Murray

John Courage and Freddy Parish - backing vocals

**Jefferson Doyle** // 'A Short Song About Death'

Engineered and Produced by Nathan DuToit

All music by Jefferson Doyle

Sam Mascari - banjo

**Julia McAlee** // Sometimes

Engineered by Arlo Abbott and Katherine Beatty

Produced by Arlo Abbott

All music by Julia McAlee

**The Talented Individuals Collective** // Naked Salad

Engineered and Produced by Eli Jacobson and Ry Malloy

Eli Jacobson - bass, banjo, and viola

Isaac Rivelle - drums and spoons

David Dec - guitar

some kid - harmonica

**Dilaudid** // The Death of Our Species

Engineered by Leala Smith, Ben Harris, and Jim Scheall

Produced by Leala Smith

Mark Zustiak - drums

Joe Linsalata - guitar, hammond, and theremin

Jim Scheall - vocals, bass, and rhodes



**The Fantastic Five** // What Does George Know?

Engineered and Produced by Arlo Abbott, John Manini, and Ry Malloy

Fred Kellog - beatbox

John Manini - saxophone

Craig Hoyer - hammond

Thomas Pell - bass

Ben Hawkes - guitar

**The Dub Cats** // Evolution Dub

Engineered by Ry Malloy, Mike Brown, and John Manini

Produced by Ry Malloy and Mike Brown

John Manini - drums

Mike Brown - guitar, bass, and melodica

Malcolm X - vocals, used within the permissions granted by the Public Domain

**Drew Henderson** // Happy Being Free

Engineered and Produced by Jerod Farmer

Drew Henderson - vocals

Aaron Shade - bass

Austin Cooper - drums

Jerod Farmer - guitar

**Hot Rush** // Pillars of Justice

Engineered by Jared Hall and Andrew Golden

Produced by Jared Hall

Kenny Ward - guitars and vocals

Jeremy Hammar - guitar

"Banjo" - drums

Nathan Salin - bass

The Student CD Project is a twenty-seven year old TESC tradition that is coordinated by Electronic Media, Student Activities and the Advanced Audio Recording and Production class. All pieces are composed, produced, and performed by Evergreen students.

**Mastered by Zenaida Vergara,  
Ry Malloy, and John Manini  
Pinhole Photography by Dusty Miller  
Design and Layout by Jim Scheall**

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The Evergreen State College

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All songs are original compositions  
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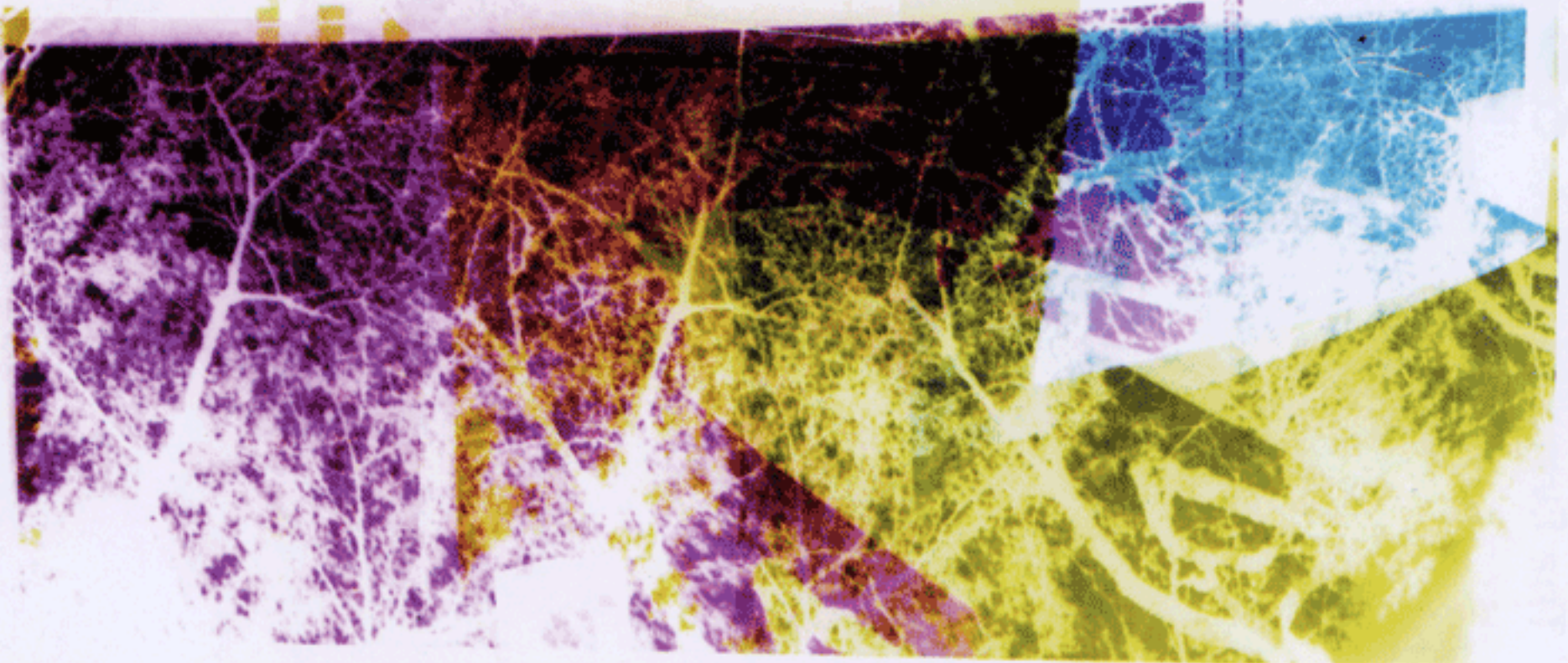


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OLYMPIA, WASHINGTON

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