

TRACK 1: SOMA ALL OVER BY: SARAH HUBERT

TRACK 2: FOR J
BY: ICARUS AKA DUSTY MILLER
PERSONNEL: DUSTY MILLER COMPOSER, LYRICS, ARRANGEMENT,
PIANO, RHODES;
ADAM EASLEY - VIOLIN;
NICK KRIVCHENIA - DRUMS;
MARGARET BUTTLER - CELLO;
ALEX CRUVER - GUITAR;
RECORDED AND MIXED BY: DUSTY
MILLER AND ANDRE HEARD;

TRACK 3: NIGHT LIGHTS BY: KETRACIDE PERSONNEL: BEN STEIN

TRACK 4: CLIMBING SONG BY: MORGAN P. THOMPSON PERSONEL: MJORGAN - VOCALS, FOUR STRING BASS, PICCOLO BASS, FRETTED AND FRETTLESS SIX STRING BASS, VIBES: JBS3 - DRUMS; NIC DURFEY - GUITAR; MIKE BERTELSEN - GUITAR: DREW MASON - GUITAR, RECORDING ASSISTANT: CHARLIE - VOCALS: OAK - HOWL: PETER HSU - BARITONE, TENOR, AND SOPRANO SAX: CHRIS CHALEK - VOCALS; RECORDED AND MIXED BY MORGAN P. THOMPSON:

TRACK 5: IGNORANCE
BY: ROCKET EGGS
PERSONNEL: PETER EWEN - ALL
MUSIC AND VOCALS;
RECORDED AND MIXED BY: TIM
MCCLANAHAN AND BRYAN
FORDNEY;

TRACK 6: ONE OF THESE DAYS BY: CAUTION AKA TERRANCE TURNER PERSONNEL: LYRIQUE - VOCALS; PRODUCED BY TERRANCE TURNER;

TRACK 7: PLATFORM BY: ADAM HAYES

TRACK 8: WITCHES
BY: THE WALTZ INVENTION
PERSONNEL: MARGARET BUTLER GUITAR, VOCALS;
KOREL PONTI - DRUMS;
JEN GRADY - BASS;
RECORDED AND MIXED BY: JIM
VERMILLION, NICK KRIVCHENIA;

TRACK 9: LOSTER
BY: ELI MOORE
PERSONNEL: ELI MOORE - WORDS
AND MUSIC;
KEITH DAILY - PERCUSSION AND PAD;
DESTROYER G-MACK - AMBIENT VOX;
RECORDED AND MIXED BY: KEITH
DAILY AND GRANT FAIRBROTHER;

TRACK 10: WE ALWAYS
BY: SISTURN MOTH
PERSONNEL: CHRIS HIPSKIND GUIATR AND VOCALS;
RECORDED AND MIXED BY DREW
MASON;

TRACK II: DURAN
BY: THE WOOZELS
PERSONNEL: SHAW LATHROP GUITAR;
PETER HSU - SAXAPHONE;
JUSTIN KOBBE - GUITAR;
NICK WARE - DRUMS;
CHRIS CHALEK - BASS;
WRITTEN BY SHAW LATHROP;
RECORDED AND MIXED BY BOB
SCHWENKLER;

TRACK 12: ROBOTS
BY: BILL SKINS FIFTH WILL PUNCH
YOU RIGHT IN THE FACE
PERSONNEL: ANTHONY C. KEYBOARD, MOOG, VOCALS;
CASEY P. - GUITAR, BACKUP VOCALS;
AXE HAMMER - DRUMS;
WRITTEN BY ANTHONY C AND BS5TH;
RECORDED AND MIXED BY: KATIE O.
AND JOSEPH H.;

TRACK 13: MEMORY 1
BY: MYELLO
PERSONNEL: DANIEL FARRELL
- FIELD RECORDING, DIGITAL
MANIPULATION, SEQUENCING;

TRACK 14: SYMPOSIUM
BY: LAST MINUTE ORCHESTRA
PERSONNEL: ZANE CHRISTIAN - YAYL:
TANBUR, SYNTHESIZER;
SHAW LATHROP - VOCALS;
MICHAEL GARCIA - DOUMBEK,
PERCUSSION;
JUNE HOLLIDAY - DOUMBEK;
RECORDED AND MIXED BY: JUSTIN
KOBBE AND STEWART WOLFE;



ALL SONGS ARE ORIGINAL COMPOSITIONS.
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MISSION STATEMENT:

THE STUDENT CD PROJECT IS A TWENTY-FIVE YEAR OLD TESC TRADITION. SINCE 1980 THE PROJECT HAS CREATED AN ANNUAL ALBUM COMPOSED, PRODUCED, DESIGNED, AND RELEASED ENTIRELY BY CURRENTLY ENROLLED EVERGREEN STUDENTS. THE CD PROJECT AIMS TO CREATE AN ENVIRONMENT WHERE PEOPLE WITH DIFFERENT BACKGROUNDS CAN WORK TOGETHER AND PROMOTE THE DIVERSITIES THAT EXIST ON THIS CAMPUS. THIS PROJECT IS OPEN TO ANYONE WHO WANTS TO PARTICIPATE AS LONG AS HE/SHE IS A CURRENT STUDENT. BY CONTINUING THIS ANNUAL CD WE HOPE TO REPRESENT THE STUDENT BODY BY GIVING THEM A MEANS OF ARTISTIC EXPRESSION THROUGH A MEDIUM THAT IS THEN DISTRIBUTED AT THE END OF THE YEAR.

PRODUCED BY: DREW MASON

MASTERED BY: DREW MASON AND BOB SCHWENKLER

GRAPHIC DESIGN AND LAYOUT: DREW MASON AND SARAH HUBERT

SPECIAL THANKS TO: STUDENT ACTIVITIES, TERRY SETTER AND THE ADVANCED AUDIO

RECORDING AND TECHNIQUES CLASS, THE COMMUNICATIONS BUILDING STAFF, PETER

RANDLETTE, AND AARON KRUSE

THE EVERGREEN STUDENT CD PROJECT

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- 11. DURAN BY THE WOOZLES
- 12. ROBOTS BY BILL SKINS FIFTH WILL PUNCH YOU RIGHT IN THE FACE
- B. MEMORY I BY MYELLO
- 14. SYMPOSIUM BY THE LAST MINUTE ORCHESTRA

THE EVERGREEN STUDENT CD PROJECT IS AN ANNUAL PRODUCTION THAT IS WRITTEN, RECORDED, MASTERED, AND PRODUCED COMPLETELY BY STUDENTS OF THE EVERGREEN STATE COLLEGE.



