

The Evergreen State College
Student CD Project 1999

VOL. 12

*You know why
we did it?*



Because we damn well felt like doing it

The Low Down Dirty Truth

last hour of the teenage dream

Ryan O'Connor

Engineers-Josh Tuntland
and Eli Chessen

3 pages

Composed by
Allison Williams

pillow

Asia Troyer

Engineers-Laura Willis
and Alex Neerman

Craig Watkins'

DARKNESS

Engineered by
Allison Williams
and Chris Douglas

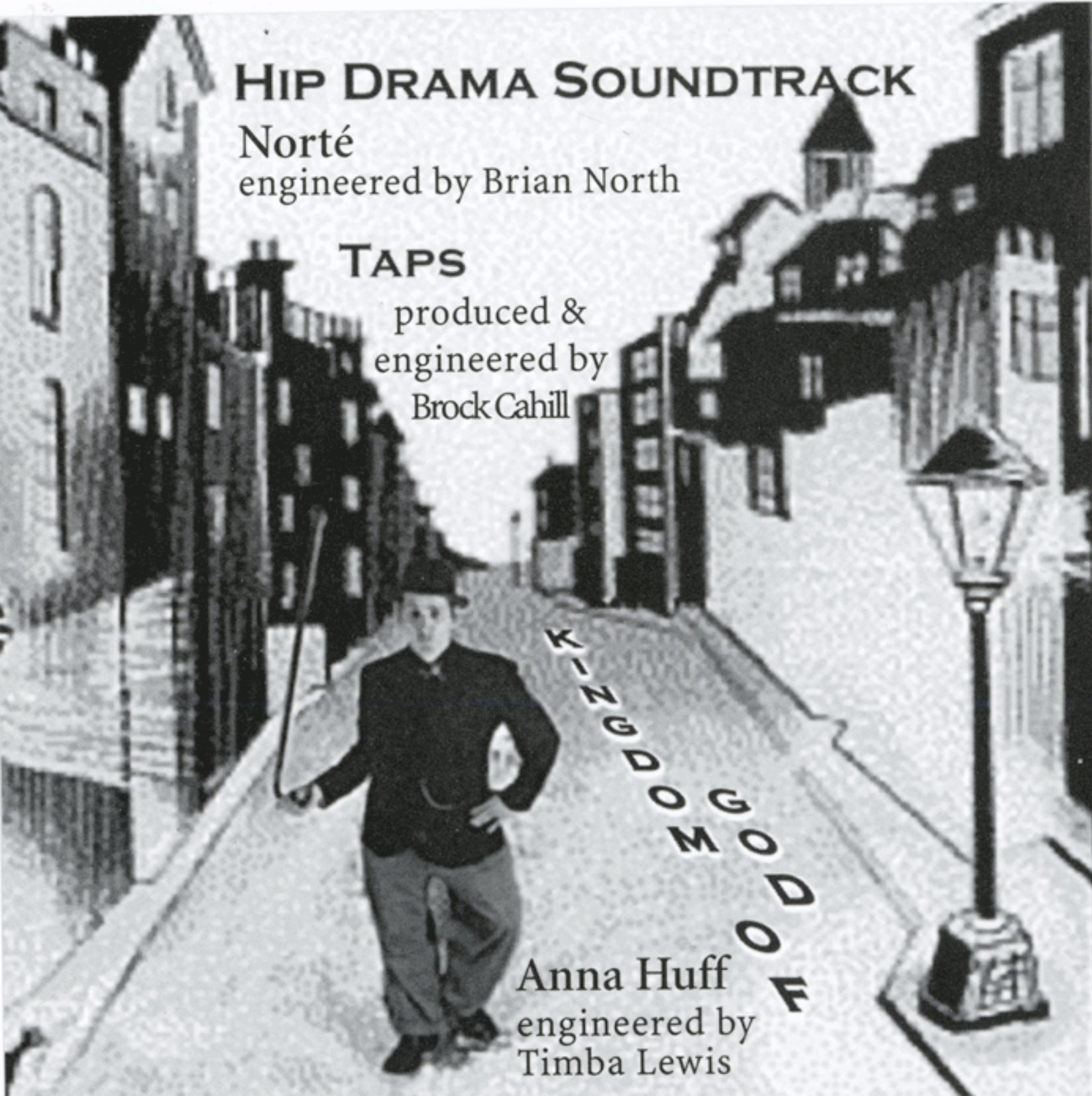
Autumn K. Dial
Engineers
Kevin T. Allen
Brian North

L
U
N
A



NATHAN GORDON'S ICE FACILITATES KNIFE





HIP DRAMA SOUNDTRACK

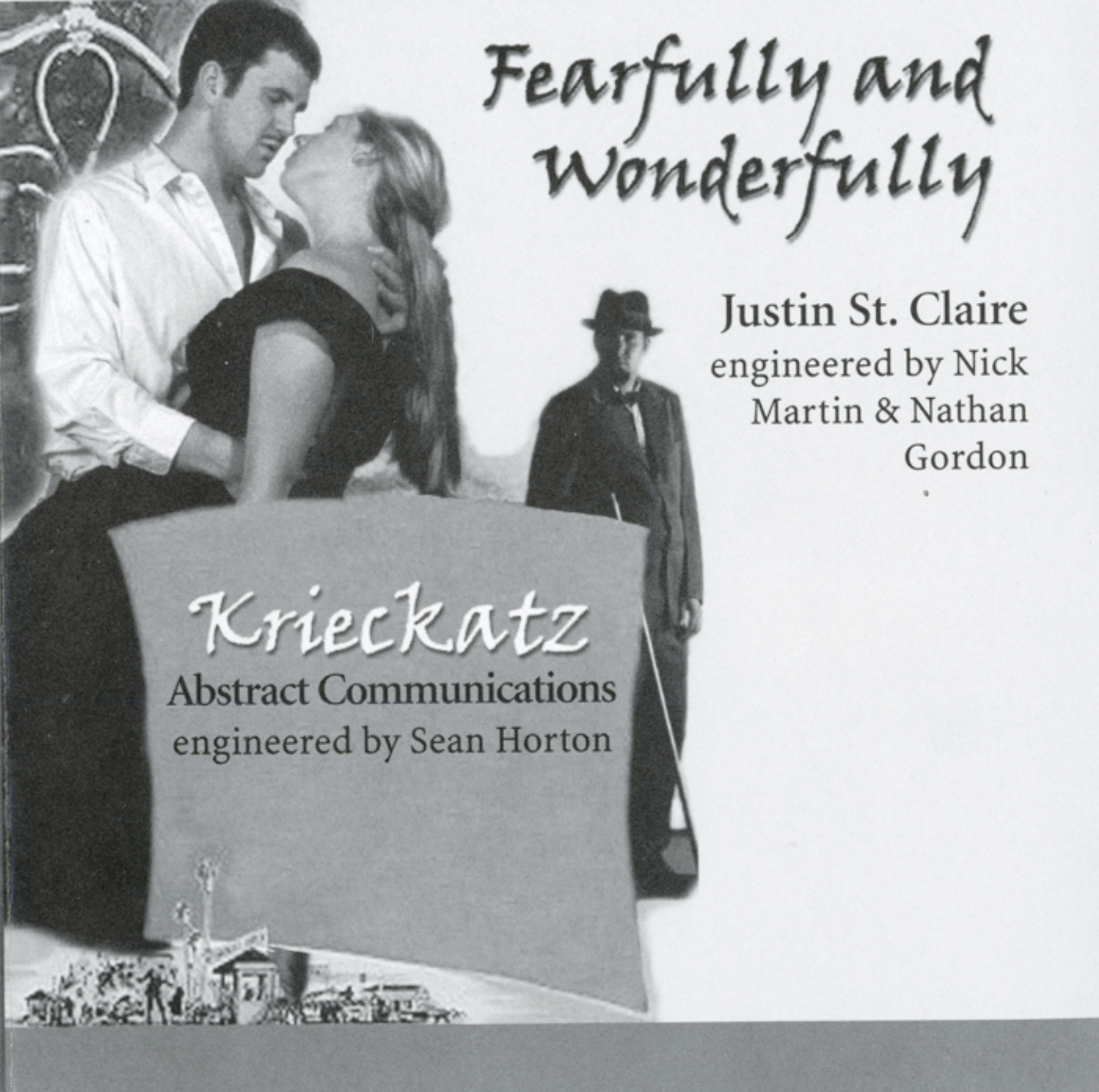
Norté

engineered by Brian North

TAPS

produced &
engineered by
Brock Cahill

Anna Huff
engineered by
Timba Lewis



*Fearfully and
Wonderfully*

Justin St. Claire
engineered by Nick
Martin & Nathan
Gordon

Kriekatz

Abstract Communications
engineered by Sean Horton

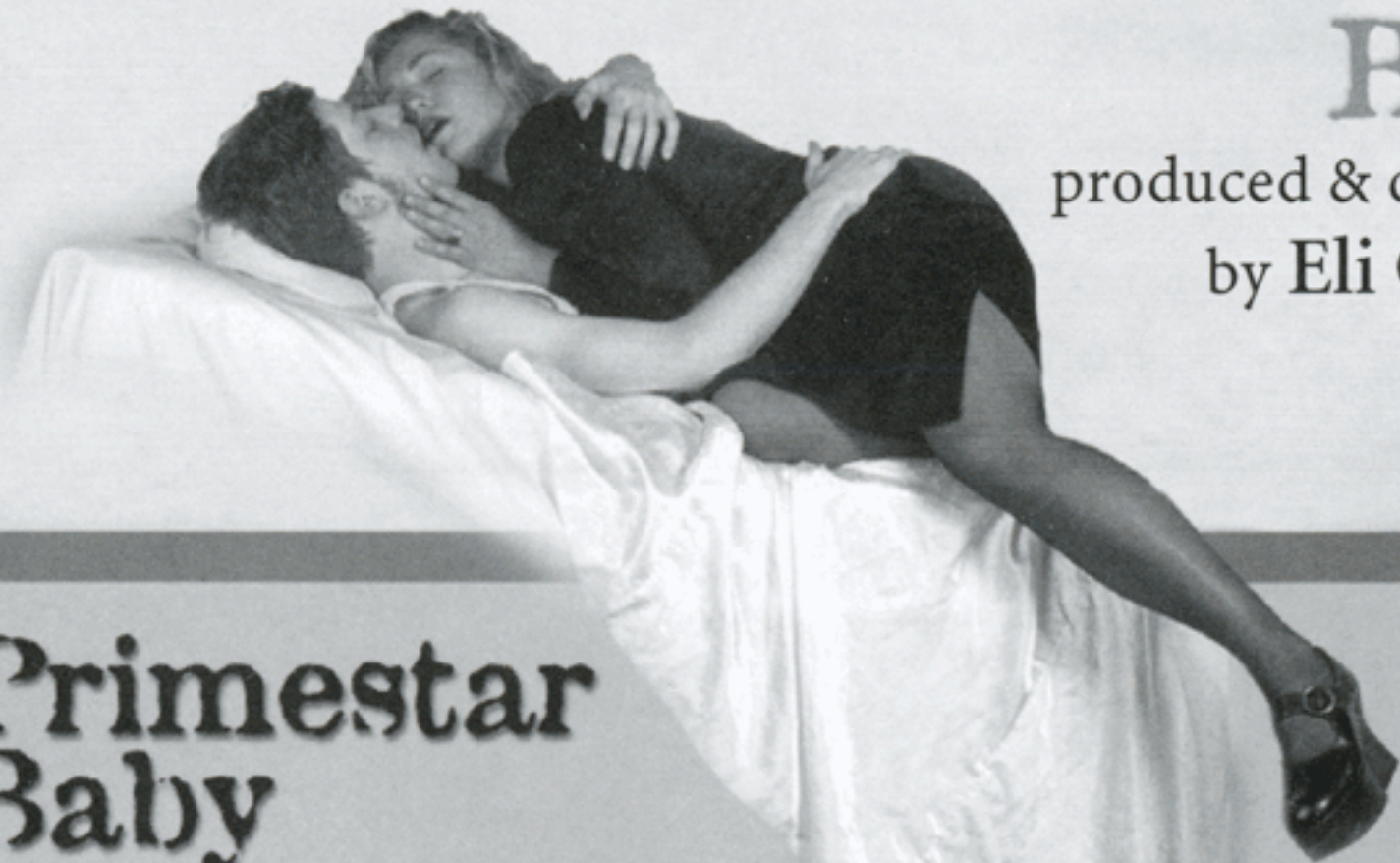
Money Shot

Craftmatic
engineered by
Matt Bauer
& Shane Cyr



Bass

produced & composed
by Eli Chessen

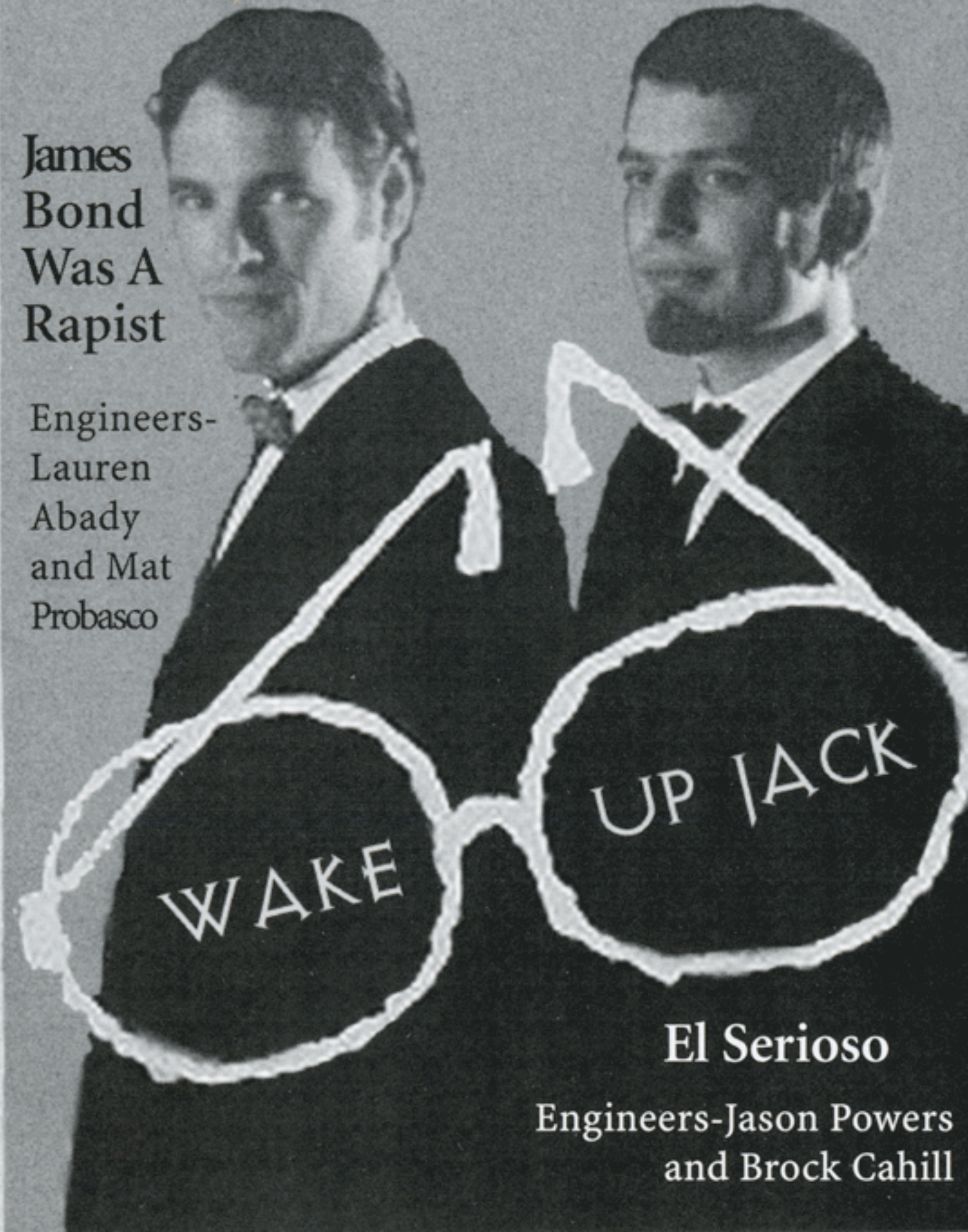


Primestar Baby

M
E
G
A
B
A
B
E


James
Bond
Was A
Rapist

Engineers-
Lauren
Abady
and Mat
Probasco



El Serioso

Engineers-Jason Powers
and Brock Cahill



The Evergreen State College Student CD Project, in its 12th year of all student-originated and engineered productions, proudly presents The Low Down Dirty Truth. Each year students from the Evergreen community work together to create a professional quality compilation, exhibiting the songwriting efforts of student composers. Students from various media disciplines-including audio engineering, photography, and graphic design-collaborate on the work of students by working students. This year's production contains 16 musical selections, recorded at Evergreen's recording facilities.

Special Thanks To:

Technical Consultant: Peter Randlette

Pictured: Cedar, Chris, Clarity, Craig, Dan, Eli, Elysha, Hilary, Kevin, Josh 1 and 2, Jane, Kevin, Phil, Po, Matt, Shannon, and Seth.

Support: the S & A Board, the Multitrack Composition class, and Alumni Alissa and Sean Lawson, Media Loan, the Communications Bldg. Staff, Jacinta McKoy, and Electronic Media.

Photographers: Shannon Bushnell, Elysha Rose Diaz and Pohaku Ewing
Layout Designers: Seth Glickman, Shannon Bushnell, Chris Douglas, Sandra Loewe, Craig Watkins, and Asa Miller.

Executive Producers and Mastering: Sandra Loewe and Seth Glickman



1. Last Hour of the Teenage Dream - Ryan O'Connor
2. Luna - Autumn K. Dial
3. Hip Drama Sound Track - Norté
4. Ice Facilitates Knife - Nathan Gordon
5. Wake Up Jack - El Serioso
6. Kingdom of God - Anna Huff
7. Three Pages - Allison Williams
8. Bass - Eli Chesson
9. Kreikatz - Abstract Communications
10. Darkness - Craig Watkins
11. Money Shot - Craftmatic
12. James Bond Was a Rapist - Megababe
13. Primestar Baby - Josh Tuntland & Matt Bauer
14. Taps - Brock Cahill
15. Pillow - Asia Troyer
16. Fearfully and Wonderfully - Justin St. Claire

