



Lunch Bucket '94

# NOTHING

*Vincent Gates*

Mary Shokes - violin

Vincent Gates - guitars

Produced by: Vincent Gates

Engineered by: Jenna Park, Mary Shokes & Vincent Gates

Recording Location: 16 Track Studio

It happens often, indifference.

# Meansteelgrass

*Seeing*

Tod - bass

Deva - guitars, vocals

Becca - vocals, acoustic guitar

Bradley - drums

Produced & Engineered by: Rob Bartleson

Recording Location: 16 Track Studio

# The Ballad of Pee Wee Herman

*Chris Sand*

Produced by: Paul Trice & Chris Sand

Engineered by: Paul Trice

Recording Location: Recital Hall

Barney is cool, but Pee Wee was the original Mack. No, I take that back — Oscar the Grouch was.

## Low Self Esteem Machine

### *Mu*

Matthew Paul Steinke - voice & guitar & The Noise Box™

Bryce Evan Kasson - voice & drums

Marios Kerpen - voice & bass guitar

Produced & Engineered by: Vincent Gates & Jenna Park

Recording Location: 16 Track Studio

The lost band Mu enjoyed increasing national success, only to be mortally smothered and ripped apart by an unwieldy mob of adoring fans. This is their only recording.

## driving untitled roger

### *the margins*

jason roos - sine wave guitar, snow-slush guitar, clinkers, snappies, whoosits, singings

Produced & Engineered by: jason roos

Recording Location: Com 347j

Down with the man.

## Storm

### *AMITY*

Emily Helming - vocal, cello

Mona Sonnenberg - vocal

Produced by: Emily Helming, Mona Sonnenberg & Matt Schoenfeld

Engineered by: Matt Schoenfeld

Recording Location: 16 Track Studio

AMITY thanks: TESC, Betty McCarthy for the poem, Sean for putting up with noise and laughter, family and friends. Rex 17 Klein 5 Full Circle.

## Raven Sings The World Open

### *Arrington de Dionyso*

Produced by: Vincent Gates & Arrington de Dionyso

Engineered by: Vincent Gates

Recording Location: Recital Hall

This piece is an improvised demonstration of extended vocal techniques, commemorating a trip I took to Neah Bay, WA.

## Like I Started Dreaming

### *Storming Rosetta*

Sarah Harley - vocals

Bill Kozlowski - vocals, rhythm guitar & alto sax

Jeff Jacobs - lead guitar

Simon Taylor - bass

Ryan Stanley - conga

Kevin Riach - drums

Engineered by: Paul Trice & Matt Rittenburg

Produced by: Paul Trice

Recording Location: 16 Track Studio

## Fox

### *Austin Warren Dacey*

Austin Warren Dacey - tenor

Jenefer Bertucci - soprano

Peter Hickey - bass

Monica Bertucci - alto

Engineered by: Vincent Gates

Produced by: Vincent, Austin, Jenefer, Monica & Peter

Recording Location: Recital Hall

## carved in it

### *The Mirah Yom Tov Zeitlyn Band*

Mirah Yom Tov Zeitlyn - guitar & vocals

Produced & Engineered by: Jason Roos

Recording Location: The Orchestra Rehearsal Room

When I was very young I lived in a house with a big tree growing through the front porch but I don't remember it at all.

## Tiny Little Demonic Imp

### *The Light Emitting Diodes*

JUSTIN LAIRD - vocals, guitar, keyboards

LOGAN BENDER - bass, MIDI

Produced by: Mo Fuzz

Engineered by: Logan Bender & Justin Laird

Recording Location: Com 347j

This track was made entirely of sampled animal noises recorded in their natural environment, and remixed by D.J. Mu at Non-Existent Studios.

## Haunting Sean

### *Slackjaw*

Eric Schopmeyer - vocals, guitars

Jim Bewly - drums, samples, piano

David Devery - guitar

Rob Bartleson - bass, prepared piano, samples

Produced by: Rob Bartleson

Engineered by: George Verongos & Rob Bartleson

Recording Location: 16 Track Studio

For Sean who doesn't believe in ghosts

## IDEALISTICLOVESONG#2

### *SCRIBBLE*

SLOW JIMMY SLINGSHOT - guitars & bartending

BABBETTE SIN - bass & vices

BROWN-N-SERVE - guitars, vocals, engine rebuild

JACKIE V. - drums & sauces

Produced by: PAUL "the mac" TRICE & JACKIE V.

Engineered by: PAUL "the mac" Trice, JACKIE V. & MARY SHOKES

Recording Location: 16 TRACK STUDIO

## Quantum Physics

*Jenefer Bertucci & Loretta Bertis*

Jenefer Bertucci - voice, guitar

Austin Dacey - guitar, jug

Music by: Jenefer Bertucci

Lyrics by: Loretta Bertis

Produced by: Vincent Gates & Jenefer Bertucci

Engineered by: Vincent Gates

Recording Location: 16 Track Studio

Much Love And Thanks To Austin And Vince For Their Support, Advice, And Respective Expertise. All My Love To Lori For Being Alive And Creating.

## The Chase

*Nocturnal*

Mary Shokes - vocals

Rob Bartleson - bass, programming, samples

Produced by: Rob Bartleson & Mary Shokes

Engineered by: Rob Bartleson

Recording Location: Com 347h

## URINE SAMPLE

*MATTHEW LEE JOHNSTON*

MATTHEW - programming, samples, vocals, etc.

Produced & Engineered by: Matthew Lee Johnston

Recording Location: T.E.S.C.'s Electronic Music Compound "H"

Mark E. Smith - backing vocals; Ronnie James Dio - spiritual guidance

# MOTHER

*Erin McGuigan*

Produced by: Vincent Gates & Erin McGuigan

Engineered by: Vincent Gates

Recording Location: Recital Hall

FOR BETSY & NANCY & ME. SPECIAL THANKS TO: ALL THE FOLKS AT OPEN MIC, THE DYKE-ADOPTERS WHO PUT WORDS IN MY MOUTH & ESPECIALLY CRIS, FOR BUTT-KICKIN' & INSPIRATION.

# Cutting Space

*Slugbait*

Charlie Heffelfinger - bass, vocals

Chris Gizzi - guitar

Robin Green - drums

Produced by: Matt Schoenfeld, Sonam Miller, Don Farwell & Slugbait

Engineered by: Matt Schoenfeld, Sonam Miller & Don Farwell

Recording Location: 16 Track Studio

It started as three guys working in a bicycle store who discovered they were all bass players. The worst one won. From that point on they were never bored at work.

# Ancient Songs

*Joe Keenan*

Produced by: Joe Keenan & Paul Trice

Engineered by: Paul Trice & Joe Keenan

Recording Location: 16 Track Studio

This song talks of the juxtaposition of McDonald's and mountains. We need to open up to the song of nature.

1  
Quantum Physics  
*Jenefer Bertucci & Loretta Bertis*  
2:58

2  
The Chase  
*Nocturnal*  
2:42

3  
Urine Sample  
*Matthew Lee Johnston*  
4:12

4  
Mother  
*Erin McGuigan*  
3:13

5  
Cutting Space  
*Slugbait*  
3:54

6  
Ancient Songs  
*Joe Keenan*  
4:44

7  
Nothing  
*Vincent Gates*  
4:10

8  
Meansteelgrass  
*Seeing*  
5:59

9  
The Ballad of Pee Wee Herman  
*Chris Sand*  
5:09

10  
Low Self Esteem Machine  
*Mu*  
3:17

11  
driving untitled roger  
*the margins*  
4:16

12  
Storm  
*Amity*  
3:40

13  
Raven Sings The World Open  
*Arrington de Dionyso*  
1:44

14  
Like I Started Dreaming  
*Storming Rosetta*  
3:31

15  
Fox  
*Austin Warren Dacey*  
2:09

16  
carved in it  
*The Mirah Yom Tov Zeitlyn Band*  
3:54

17  
Tiny Little Demonic Imp  
*The Light Emitting Diodes*  
5:03

18  
Haunting Sean  
*Slackjaw*  
3:06

19  
Idealisticlovesong#2  
*Scribble*  
4:01



Executive Producer: Paul Trice

Disc Art: Jason Roos & Logan Bender Cover Art: Logan Bender Text & Layout: Jason Roos & Paul Trice

Sponsor & Technical Advisor: Peter Randlette Budget Coordinator: Ken Wilhelm

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**tesco**