

FRESH TRACKS



Jason Turner: DANCE OF LIFE

Tiny Giants: TRY SOME

Factory Girls: THE SILENT

Nicholas Lewis: TARGET HEAVEN

Midnight Rhythm Band: IT'S GONNA BE ALRIGHT

Chris Bingham: ILLUMINATION

Myron Partman: SAY YOU LOVE ME

Jon "Eppo" Epstein: THE TEDDY BEAR SONG

Cause and Effect: QUIET TIME

Citizens Band: RED SCARE BLUES

FRESH TRACKS

Fresh Tracks is a collection of some of the best original music from the Southern Puget Sound area, ranging in style from bluegrass to technopop.

This is a limited edition pressing and was produced under academic contract at The Evergreen State College during the 1984-85 academic year.

All fundraising coordination, artwork, recording and marketing was done by students of The Evergreen State College with limited academic support. Check it out.

Executive Producers: *Tom Hill, Rick Powell*

Marketing/Promotion: *Annette Standifur*

Art Direction: *Kevin Olson*

Photography: *Jay Blakesberg*

Faculty Sponsor: *Ken Wilhelm*

Cover Concept: *Kevin Olson, Tom Hill*



Song Selection Committee: Marge Brown, Alex Fier, K. Ford, Monica Morrison, Annette Standifur, Laurian Weisser, Liane Saltzman

SPECIAL THANKS:

Alley Hinkle, Ed Trujillo, Michael Huntsberger, Brad Clemmons, Shirley Greene, KAOS-FM, Terry Setter, Wyatt Cates and Everyone at the Media Production Center, Peter Randlette, Media Loan, Woody Hirzel & Photo Services, Laurian Weisser, The Cooper Point Journal, Mary Beth, Robert Rensel, Carol Howell, Bill Zaugg, Michael Hall, S&A, Cashier's Office, The Young Pioneers, Girl Talk, Bryan Learned, Phil Post, Cheryl Thurston, Chris Nelson/Sound Media Productions, Ken and Everyone who came to our fundraisers this past year.



Midnight Rhythm Band (l to r): Art, Patrick, Howard, Steve, Gary.



Nick Lewis.



Eppo.



Jason Turner.



Chris Bingham.



Project Sponsor Ken Wilhelm.



Audio Engineers (Standing, l to r): Terry, Alex, Geoff, Joe;
(Sitting, l to r): Kim, Scott, Kevin, Bryan.



Album Project Core Staff (l to r): Kevin, Jay, Annette, Rick, Tom.



Citizens Band (l to r): Sean, Grace, Sarah, Carol, Harry.



Tiny Giants (l to r): Gregg, Phil, Patrick, Rick, Nick



Cause & Effect (l to r): Steve, Craig, Doug, Evan. Not pictured: Steve Ellis.



Myron Partman.



Factory Girls (l to r): Sean, Steve, Michael, Christine, Paula.

THE SILENT Factory Girls

Arranged and Performed by Factory Girls
Lyrics by Christina Bengtson
Produced by Carol Howell
Engineered by Stuart Hallerman
Assistant Engineer: Steve Miller

lead vocals: Christina Bengtson
drums: Sean Colley
bass: Stephen Kawasaki
guitar: Michael Land
keyboards: Paula Stentz
additional backing vocals:
Rebecca Hamilton
Pamela Golden
Dianna Kallerges

*My head is hurting from the weight of the rain
An old man is screaming in the alley again
They beat him half crazy... another scandal in the dark
The cop turns around to shout some filthy remark
about freedom...*

*They found her in her cell with a rope around her neck
She choked on mental health but now she sleeps without regret
In heavy disguise she has laughed at your expense
So drop your fucking bombs, she's no use for your pretense
about freedom... about freedom...*

*What are you gonna say... when they take your name away?
What are you gonna say... when they take your name away?
What are you gonna say... when they take your name away?
What are you gonna say... when they take your name away...*

*Are you looking for a fight or just a wall for you to write on
in the darkness that surrounds the silent?
Are you looking for a fight or just a wall for you to write on
in the darkness that surrounds the silent?*

*My head is hurting from the weight of the rain
The words are empty spaces in the alley again
The profound are still writing on buildings for the blind
While the heroes lie bleeding in the shadows behind*

*What are you gonna say...
What are you gonna say...
What are you gonna say... What are you gonna say?
What are you gonna say... When they take your name away?
What are you gonna say... What are you?
What are you?
What are you gonna say... When they take your name away?
What are you gonna say... When they take your name?*

TRY SOME Tiny Giants

Music and Lyrics by Rick Powell
Produced by Stuart Hallerman & Rick Powell
Engineered by Joe Dillon
Assistant Engineer: Juli Kelen & Stuart Hallerman

guitar, vocals: Rick Powell
bass: Phil Post
drums: Gregg Lerner
keyboards, vocals: Nick Lewis
percussion, vocals: Patrick Malley
additional vocals:
Karen Goldfeder
Sandra DuPuis
Cheryl Harrison

*try some fertilizer, you've got to make it grow
try some human kindness, the flower of love will grow*

*in the mystery of the world we are all searching
we're all seeking to find the answers
even though it seems our minds are made up
it wasn't by our choosing, it was someone else's deliberation
that keeps us from liberation
let the love of the people, show in each one of you
love's free creation, will be the joy of me and you
try some human kindness, we've got to make it grow
try some fertilizer, the flower of love will grow
look within yourself there is the truth
look at yourself there is the proof
creation was the work of us all together
in love's joy we will come back together
the way to truth is within you
it's inside each of us, just remember
that it is the destiny of each of us
try some human kindness, we've got to make it grow
try some fertilizer, the flower of love will grow
manifest destiny awaits our call
in the light's pure essence
everything about the flow is a lesson, we will understand the seasons
of our minds, realizing that we all have the fault
oh yes that we are not perfect
let the love of the people, show in each one of you
love's free creation will be the joy of me and you
try some fertilizer, you've got to make it grow
try some human kindness, you'll reap just what you grow
try some human kindness, we've got to make it grow
try some fertilizer and the power of love will grow*

IT'S GONNA BE ALRIGHT Midnight Rhythm Band

Music and Lyrics by Gary Vaughn
Produced and Engineered by Joe Dillon and Alex Fier
Assistant Engineer: Rick Anderson

guitar, lead vocal: Gary Vaughn
bass, vocal: Howard Rose
harmonica: Art Patience
guitar, vocal: Steve Groves
drums: Patrick Padovan

*Sometimes ya know that i get so damned lonely
i feel like i'm gonna die
and lately i've been thinkin' bout my
missin' one and only
not too long ago she said goodbye
i never really knew her but she set my
mind ta dreamin'
she knew how to make things just right
and now that she's gone she's the one
that keeps me screamin'
as i lay awake long into the night*

chorus:
*it's gonna be alright, it's gonna be alright
one way or another, it's gonna have to be alright
it might have never happened, maybe she's a dream
maybe she's just all in my head
but if this is real and i have to live without her
i wish i was dreaming instead
ya know that i love you and i hate to see
you go, wish you could stay here with me
but it seems you're tired of hearing that i
really love you so, from now on i just let you be*

chorus
repeat first verse

ILLUMINATION Christopher Bingham

Composed and Arranged by Christopher Bingham
Produced by Terry Setter
Engineered by TESC Advanced Audio & Record Production class

acoustic guitar, glockenspiel, vocals: Christopher Bingham
bass: Paul Hinklin
drums: David Colley
electric guitar: Stefan Abuan
sax: Steve Munger
synthesizers: Bob Phillips, Terry Setter
additional vocals: Barbara Zelano, Allison Green

DANCE OF LIFE Jason Turner

Music and Lyrics by Jason Turner
Produced by Stephen Kawasaki & Jason Turner
Engineered by Rick Powell
Assistant Engineer: Dan Spearman

keyboards, bass synth, drum computer: Jason Turner
vocals: Jason Turner, Zeldia Jenkins
guitar: Rick Powell

*life situations always seem to bring me down
propaganda on the tv and the bus don't go downtown
they say whatever will happen will happen when it happens to you
so won't you be happy, happy when your problems are through*

chorus:
*help me do the dance of life
so much pain and so much strife
you'll find love and so much light
won't you help me do the dance?*

*nation to nation people are really the same
every person has to deal with love, hate, war, and pain
but one day soon we'll be peaceful
loving laughing happy at last
and i can throw a party for the whole world
and we can dance*

chorus
*oh we'll do the life dance
oh we'll do the life dance
oh we'll do the life dance
won't you help me do the dance?*

*we can do the dance
can do the dance
can do the dance of
life. we can do the dance
can do the dance and party
through the night*

RED SCARE BLUES Citizens Band

Music and Lyrics by Citizens Band
Produced by Patrick Maley and Citizens Band
Engineered by Tom Hill and Monica Morrison
Assistant Engineer: Patrick Maley

flute, vocals: Sarah B. Meardon
violin, vocals: Carol Elwood
guitar, vocals: Sean Sinclair
lead vocals: Grace Cox
bass, vocals: Harry Levine
clarinet: Don O. Martin
drums: Tom Barolero

*A woman works hard to make a living
And gets paid half what a man is given
But please don't ask for equal pay
'Cause it's just not the American way.*

*That man over there says that it ain't right
To only hire folks whose skin is white
He's got some notion 'bout equality
Sounds like a pinko plot to me.*

Chorus:
*I got the Red Scare, ooo-ooo
I got the Red Scare, ooo-ooo
I got the Red Scare, ooo-ooo
I got them big, bad communist blues.*

*If you like kids and you wanna see 'em
Grow up to be adult human bein's
And not get blown to bits by nukes
You must be a Russian dupe.*

*I get the feeling that the president's lyin'
When he talks about the freedom we're buyin'
Sendin' missiles and armies everywhere
Then telling the world that we got to beware.*

Chorus

*No I don't know but it seems to me
That it is not the KGB
Keeping track of how I spend my time
And listenin' in on my telephone line*

*But you must be a commie spy
If you don't like the FBI
Snoopin' around your neighborhood
Tryin' to find out if you've been good.*

Chorus

*The red that scares me through and through
is the red that's in Red, White and Blue
'Cause the man with his finger on the button
Doesn't seem to be afraid of nothin'.*

*With a god he thinks is on his side
And a cozy little shelter for the rich to hide
He thinks that he'll be safe and free
When he blows the red menace to eternity.*

Chorus

I got them big, bad, Red, White and Blues

TARGET HEAVEN Nicholas Lewis

Music and Lyrics by Nicholas Lewis
Produced by Rick Powell, Stuart Hallerman, & Nicholas Lewis
Engineered by Stuart Hallerman & Rick Powell

all instruments and lead vocals: Nicholas Lewis
additional vocals: Jason Turner, Rick Powell

*Love!
we gotta stop and slow down
we gotta sto and look around
we gotta find our heaven here
we gotta see it shining clear
Listen!
High up in our hearts we all know
Together we must grow
Life is our bow, and love, sweet love, is our arrow
Our aim is true, our sight is good, no need to send for robin hood
'cause heaven is here
For what it's worth, heaven is here...
not in the clouds
heaven is here on the earth
heaven is, heaven is
and when we realize that heaven is here,
paradise will appear,
and the earth will rise up to the height of glorious love!
heaven's shining bright!*

QUIET TIME Cause and Effect

Music and Lyrics by Cause and Effect
Produced by Rick Powell
Engineered by Stephen Kawasaki
Assistant Engineer: Leanne Saltzman

lead vocals: Doug Mackey
drums: Steve Miller
guitar, backing vocals: Evin Purcell
guitar: Craig Awmiller
bass: Steve Ellis

*Here, here in this quiet time
We pull back the curtain and close our eyes.
We choose to pretend we know
Which promise: an answer, which answer: a lie.*

*Slam down the lever and drop the bomb.
Stop the flow of food to the womb.
Parade in your leathers and say what's wrong.
Never venture outside of your room.*

*In a subterranean cell, we count out the time,
With the chalkmarks for the bodies all scrawled in a line.
And there's nothing left but the war in our hearts,
So here's to you! Here's to us.*

*Bury your soul in your country's soil,
Rooted to feed one man's throne.
You cast your vote and you know you are loyal
To the king who may cast the first stone.*

*States fall like dominoes: seduced by a smile,
While these idle hands tremble slowly on the dial.
Now the rhythm of the music is powered by fear,
Playing a song we can't bear to hear.*

In this quiet time.



THE TEDDY BEAR SONG Jon "Eppo" Epstein

Composed and Arranged by Reppy and Jon Epstein
Produced by Jon Epstein and Erik Dannevig
Engineered by Randy Earwood
Assistant Engineer: Harvey S. Bowen

guitar, lead vocal: Jon Epstein
mandolin, vocal: Roger Maddy
bull fiddle: Chico Frehentez
harmony vocals: K. Margo Murphy
clarinet: Tom Russel
violin: Steve Kistler
dobro: Tom Foote

*You're never too old to hug a teddy bear
You're never too old to have a love to share
so when I get home, I love to be alone with my
teddy bear
He's been my favorite playmate since I was three
and now he's even better than he used to be
when his stuffing's showing it's because my love is growing for my
teddy bear*

*Oh when the lights are low
I look into his big brown eyes
and when the north winds blow
I hold him so close and then I realize that you're
never too old to want a teddy
you're never too old to feel you're ready no you're
never never never never too old to hug a
teddy bear*

*Well I got this big collection of teddy bears
they hang on the walls and they fill up the chairs
and when I get bugged, I always get a hug from my
teddy bears
They don't always have that much to say
but they teach me all the right games to play
and when I'm full of loving it's cause they're the ones I'm hugging
my teddy bears*

*oh when the lights are low
I look into their big brown eyes
and when the north winds blow
I hold them so close and then I realize that you're
never too old to want a teddy
you're never too old to feel you're ready no you're
never never never never too old to hug a
teddy bear*

SAY YOU LOVE ME Myron Partman

Music and Lyrics by Myron Partman
Produced by Bryan Partman
Engineered by Bryan Learned and Patrick Malley
Assistant Engineer: Monica Morrison

keyboards, vocals: Myron Partman
drums: Steve Miller
bass: Stephen Kawasaki
guitar: Ken Ackerlund
backup vocals: Robin Gojenola

*you turn me up, you turn me over
you turn me inside out
hot, hot, hot, hot, just when you're near me
ooh girl you burn me up
all i really want, is a little love
you give me all i need
i can't believe baby
what you're doin' to me
girl you're so fine
i get insecure sometimes
i just don't see why, oh why
you chose me*

chorus:
*say you love me darlin'
say you're gonna be with me
say you're gonna love me till the end of time
say you love me darlin'
tell me that it's really
tell me that it's not all in my mind*

*you give me life, and inspiration
just when you show your smile
i feel it, feel it, feel it, all over
i feel just like a child
i l-o-v-e, l-o-v-e, l-o-v-e you!
anything you want, you got it
anything you need, you got it
you got the best of me
don't want to be abused
i don't want to lose you
girl can't you see why, oh why
you're so important to me*

chorus

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The 1984-85 Evergreen Album Project

TESC LP1004A

Stereo

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All Songs BMI

Jason Turner: **Dance of Life** 3:47

Factory Girls: **The Silent** 3:55

Midnight Rhythm Band: **It's Gonna Be Alright** 4:24

Myron Partman: **Say You Love Me** 3:52

Cause and Effect: **Quiet Time** 4:30

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All Songs BMI

Tiny Giants: ~~Try Some~~ 3:56

Nick Lewis: ~~Target~~ Heaven 3:49

Chris Bingham: Illumination 4:38

Jen "Eppo" Epstein: The Teddy Bear Song 2:30

Citizens Band: Red Scare Blues 3:52