

$E=mc^2 \pm 1db$



OR MORE MUSIC TO FOLD TOWELS BY

TWO

PATTERNS OF DOUBT
Michael Land



WALKING ON AIR
Bruce Pavitt



DAYS OF LYHAWK
Charles B.R. Mitchell



ONE

NEW FEELINGS
Rich Green



IN THE LIGHT
OF DAY
Carol Howell



BOURÉE
Jon Klayman



WHOLIUS TONEUS
Michael Land



SKITS
Glen Holt



DUET FOR TWO GUITARS
Luke Goodwin



ESCAPEE
ON FOOT
Donna Coires



CALLIN' COLIN
Tom Boyle



THREE

CORSICA

Karen Handelman



PENNY

FOR THE SWEEPER

Chris Bingham



TIME FOR LAUGHTER

Lorie Drozdenko



STRAIGHT-JACKET

ALIBIS

Eldon Vale



COURTNEY
THE GREAT

Rich Green



CORRIDORS

Lillian Crites



FOUR

NO,

NOT REALLY

Michael Land



DON'T PUSH!

Charles B.R.

Mitchell



TIPS ON

FILMAKING

Cheri Knight



LLAPHROUGH

Oscar Spidahl





This record album is an example of Evergreen's unique academic tradition. Students have been the initiators, the planners, the doers, as well as the learners in the process of producing this album. The interdisciplinary and full-time nature of our programs encourages students to work together as a team to produce results of such significance. We hope you will enjoy these original works as the unique voice of Evergreen.

Daniel J. Evans
-Daniel J. Evans
President

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SIDE I	SIDE II	SIDE III	SIDE IV
New Feelings	Patterns of Doubt	Corsica	No, Not Really
In the Light of Day	Walking on Air	Penny for the Sweeper	Don't Push
Skits	Days of Lyhawk	Time for Laughter	Tips on Filmmaking
Escapee on Foot	Bouree	Straightjacket Alibis	Llaphrough
Callin' Colin	Wholius Toneus	Courtney The Great	
	Duet for Two Guitars	Corridors	

A 2-record set that captures where music has been, where music is and where it will be.

The LP contains music of all types. It was composed, recorded and produced by students of The Evergreen State College, a school with a nationwide reputation for innovation, creativity and excellence.

Featuring studio work from members of such Northwest rumors and legends as—Obrador, The Harmonic Tremors, JC & The Disciples, The Tiny Holes, The Olympia High School Choir, The Nose People, Conch, The Rail Rhythm Band and The Filmmakers Choir

It May Change How You Listen to Music
Produced by Dan Crowe & Carol Howell



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Some Notes—

183 students spent nearly 1200 hours during the first three months of 1981 to produce this double album.

Evergreen has 4, 8 and 16 track recording studios designed with uniform sound characteristics and equipped with Quad-Eight and A.P.I. mixing consoles, Crown amplifiers, White octave and one-third octave equalizers and custom-designed J.B.L. monitoring loudspeakers.

The microphones used included: AKG 414 and D224E; Crown PZM; Electro-Voice 635A, RE 16, RE 20, RE 55, CS15; Neumann's U47, U87, KM83, KM84; RCA 77DX, BK16; Sony ECM 22, ECM C37; Shure SM57, SM58, SM53; Beyer M160.

Recording techniques ranged from the classical stereophonic two-microphone technique to close-miked multi-track with heavy signal processing.

Studios signal processing equipment includes: graphic and parametric equalizers, KEPEX noise gates, UREI LA4 and 1176LN limiters, Lexicon digital delays, EMT 240 and Sound Workshop reverberation units.

Ampex Grand Master 456 low noise/high output mastering tape was used on Ampex, Otari, Uher and Sony audio tape recorders.

Produced by Dan Crowe and Carol Howell

Assistant Producer: Julie Young

Project Supervisor: Ken Wilhelm

Technical Advisors: Peter Randlett & Ken Wilhelm

Music Director and Moral Support: David Englert

Cover and Insert Artwork: J.L. Ushakoff

Art Director: Alex Stahl assisted by Marjori Schugler

Mastering Engineer: Drew Canulette assisted by Steve Evans

TESC Assistant Engineer Pool: Tomas Black, Steve Blair, Willie Carter, Russel Boris, Tony Eckert, Stuart Hallerman, Kent Helm, Glen Holt, Michael Hoskins, Erick Kjesbu, Steve Maer, Chris Palmer, Paul Perry, Dave Preis, Marjori Schugler and Victor Shames.

L.A. Project Coordinator: James Takeda

Disc Mastering: The Reference Point

Printed by Modern Records

Pressed by H.V. Waddel Co.

Recorded at The Evergreen State College

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Very special thanks to: Ken, Alex & Marjori, Dave, Major Bob, Elaine & Kit, Wyatt, Woody, SAGA coffee, Dan Evans, C.I. Wright, Willie Carter, Peter Waldron, Peter Epperson, P. Jay Guittierrez, Frank Moore, James Takeda, Richard Simpson, Larry Stenberg, Al Saari, Bob King, Vic Buff, Michael Zwerin, Nikki & RMF, Medusa, Test Pattern, The Cool Rays, Dee Van Brunt, Shirley & Brad and finally thanks to the faculty and staff of Evergreen and to all those who submitted work and contributed time to the project.



SIDE I

New Feelings (Rich Green)
Produced by Rich Green
Engineered by Vince Werner
Guitars, Banjo, Percussion: Rich Green
Bass: Vince Werner
Violin: Rick Willy
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In the Light of Day (Carol Howell)
*Standing here I've got a lot at stake
And no clues to find my way
Through this maze
Even though I may try*

*I try to keep things in their place
But it's just another fool's mistake
When I find myself
Looking to someone else*

*Misty mornings have a hell of a way
Of making things look so fine
Things look different by the light of the day
You want to run, you want to hide
Want to break down inside*

*I know it may seem strange to you
All the things that we go through
Never Change at all
Just different shades in the scene*

*And standing here what can I say
Nothing that will set things straight
For a long, long time
Even though I may try*

*I don't know where I can go
To make me feel like I'm close to home
Not a choice, not even a road
I want to run, I want to hide
I want to break down inside*

Produced by Carol Howell & Rich Green
Engineered by Ben Goldfarb & Carol Howell
Mixed by Carol Howell & Rich Green
Lead Guitars, Vocal: Carol Howell
Rhythm Guitar: Rich Green
Bass: Vince Werner
Drums: Tom Nault
Piano: Tomas Black
Organ: Rick Ambeau
Harmony Vocals: Dan Finn
& Sally Anderson

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(BMI)

Skits (Glen Holt)
Produced by Carol Howell
Engineered by Ben Goldfarb & Carol Howell
Lead Guitars: Glen Holt
Rhythm Guitar: Tom Boyle
Bass: Carol Howell, Glen Holt
Drums: Mike Vosse

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Escapee on Foot (Donna Cairns)

*No one to catch me
I'm an escapee on foot
And I've finally realized
There's nobody else that's gonna
Carry me through but myself*

*Like I've told you before
Let's not make love, let's make war*

*Oh we must be on the mirrored side of earth
In another universe
Cuz everything we say
Just happens to be in reverse
Baby don't you know
Everything we say just happens
To be in reverse Do Do Do Do ...*

*Well you can call me
Manic depressive
Oh but I still think it's quite impressive
What will you try to lay on me next?*

*"But your honor, all I did was get born
And that was 26 years ago ..."*

*"Well listen honey, we think you're a pretty
bid,
Perhaps we can drop the sentence if you'd
like to make a trade ...?"*

*Oh we must be on the mirrored side of earth
In another universe
Cuz I thought about it a little more
And I changed my mind
And I told the judge like this, I tol him:*

*"Judge honey, you show me a brand new 'C'
note and I'm sure
We can work everything out just fine ...
real fine ..."*

*Everything we say just happens
To be in reverse
Baby, baby, baby I'll play your game
If you say you'll play mine
No one to catch me, no one to tell
I'm an escapee on foot*

*Everything we say just happens
To be in reverse
Baby, baby, baby I will play your game
If you say you'll play mine ...
I will play your game, if you say
You'll play mine ...
I will play your game if you say
You'll play mine ...*

Produced by Ken Wilhelm
Engineered by Dan Crowe
Arranged by Jack Percifal
Guitar, Vocal: Donna Cairns
Piano: Jack Percifal
Drums: Steve Bentley
Bass: Steve Luceno
Congas: Marty Miller

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Callin' Colin (Tom Boyle)

Produced by Tom Boyle, Tomas, Alex Stahl
Engineered by Ben Goldfarb
Assistant Engineers: Tomas, Carol Howell
Mixed by Alex Stahl, Tomas
Guitar: Tom Boyle
Bass: Paul Hjelm
Drums: Chris Paul
Alto Sax: Manuel Pinson
Glass Wind Chimes: Bob Heywood

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SIDE II

Patterns of Doubt (Michael Land)

*Will we meet again
In future time, of future lives?
For now, gather round
The us that is you
In meeting; true impressions, our intentions*

*Show me true impressions of your intentions
What I see, what you say
May not be quite the same
Could you say we are one?*

*What to see? What to?
As we meet again will I fall in their patterns?
Who will I meet again?
What to see? What to say?
Who will I meet? Will I fall in their patterns
of doubt?*

*Gather round
The us that is you
Show me, I'll recognize the truer you
I try, I try, I try, I try, just stay, just stay*

*Cold stance, breathe the reaver
In action bold, tension deep
Fever formed of self impression
Having heard the words she spoke before
All reach to belong
We are in difference reaching as one*

Produced by Peter Randlett & Michael Land
Engineered by Peter Randlett
Mixed by Peter & Michael
Arranged and Performed by "Conch";
Lyrics by Michael Land, Brent Ray & Jim
Stonecipher
Guitars, Flute, Vocals: Michael Land
Guitar, Slide Guitar, Keyboards, Vocals: Jim
Stonecipher
Vocals, Keyboards, Percussion: Jeff Amsrud
Bass: Paul Tison
Drums, Percussion: Phil Hertz
Remote sounds of Pasquinell & The 36th
Street Marsh
Budgies courtesy of ARLO & Leslie

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Walking on Air (Bruce Pavitt & Tiny Holes)

Produced by Peter Randlett & Steve Fisk
Engineered by Peter Randlett
Vocals: Bruce Pavitt
Guitar: Steve Peters
Bass, Percussion: Paul Tison
Organ, Electronics: Steve Fisk

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Days of Lyhawk (Charles B.R. Mitchell)

*The power destructive
Now time grows—prepare*

*Cyan soft
Cyan seek love*

Dark structure soon to unfold

*Cyan to search
Cyan to seek
Not to follow lyhawk
Lyhawk
Those ahead will lead on
Yet, misleading
They to follow Lyhawk*

*Cyan be free to see the deadly seed
Cyan to search
Cyan to seek
Beware the days of Lyhawk*

Those days are dark

Produced by Charles B.R. Mitchell &
Dan Crowe
Engineered by Dan Crowe
Vocals: The Olympia High School Choir
conducted by James Swyers
Piano: Karla Timmerman
Organ: Dave Englert
Percussion: Bob Heywood
Additional Vocals: Kim Scanlon &
Doug Wright

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B.R. Mitchell (ASCAP)

Bouree (Jon Klayman)

Produced by Ken Wilhelm
Engineered by Drew Canulette
Guitar: Jon Klayman
Violin: Joan Rayburn

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Wholius Toneus (Michael Land)

Produced by Michael Land & Dave Marcus
Engineered by Dave Marcus
All Instruments: Michael Land

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Duet for Two Guitars (Luke Goodwin)

Produced by Ken Wilhelm
Engineered by Ben Goldfarb
Electric Guitar: Luke Goodwin
Acoustic Guitar: Jon Klayman

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SIDE III

Corsica (Karen Handleman)

*Down by the waters
Down by the sand
Becomes the picture
Of a thought I once had
Great ocean current
Shaping the land*

*You are the waters
I am the shore
Slowly the tide pulls in
My footprints are no more*

*Down by the waters
Down by the sand
Yes I see the picture
Of a thought I once had*

Produced by Tom Boyle & Tomas
Engineered by Steve Evans & Drew Canulette
Guitar, Lead and Background Vocals: Karen
Handleman
Bass: Daniel Maguire
Congas and Percussion: June Hoffman
Clarinet: Tommy Russel
Background Vocals: Laurie Goshorn

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Penny for the Sweeper (Chris Bingham)

Produced by Chris Bingham & Eric Molver
Engineered by Eric Molver
Acoustic Guitar: Chris Bingham
Acoustic Bass: Doug Moffit
Piano: Rick Ambeau
Flute: Nancy Curtis
Flugel Horn: James Swyers
Drums: Philip Savitt

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SIDE III cont'd

Time for Laughter (Lorie Drozdenko)

*There's a reason for every frown
And every moment you're feeling down
And empty enough you've got to hide
Then it's time to change your inside*

*Cause it's time again for laughter
No, no, no, no more of these blues
Save the tears for after
My life with you is through
I hope that won't ever happen
But no one really knows
Just how far the road of love goes*

*You've got to stand up for your needs
Remember we started as little seeds
We should be thankful we're here today
Giving smiles, giving smiles all along the way*

Produced by Vince Werner
Engineered by Drew Canulette & Julie Young
Rhythm Guitar and Vocals: Lorie Drozdenko
Lead and 12-String Guitar: Rich Silver
Bass: Vince Werner
Congas: Ethan Schatz

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Straightjacket Alibis: maior pars moralis (Jon Cruz & Eldon Vail)

*Oh here we go, the same old tale again
I've heard this sobbin time and again
You've got it rough I know, but you're getting
stale
Yeah it's not your fault you say cause you're
doing your best
Chasin every nickle and dime
But don't plead innocent, you're just like all
the rest
And I know you get paid well for overtime*

*Straightjacket alibis
Made to fit any size
Old habits, new disguise
They just keep you oh so busy
And you're tired of being dizzy
But you keep right on a scrambling
While your mouth is always rambling on
and on*

*It's all too clear when the whip snaps cold
You're an accomplice without any guilt
Chained to your fears you do what you're told
Living in the cage that you built
But ya say that you're OK, it's just that all
the rest
Have agendas that don't meet your design
So don't take any chances cause you might
flunk the test
Maybe you'd better resign!*

Produced by Jon, Eldon & Nad
Engineered by Dan Crowe & Marjori Schmutger
Mixed by Dan Crowe & Ben Goldfarb
Guitars, Bass, Vocals: Jon Cruz
Drums, Lead and Background Vocals: Eldon Vail
Sax's: Louis "Boots" Friedland
Synthesizer: Steve Fisk

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Courtney The Great (Rich Green)

Produced by Rich Green
Engineered by Carol Howell
Mixed by Carol & Rich
Rhythm Guitars, Banjo: Rich Green
Lead Guitar: Carol Howell
Bass: Vince Werner
Drums: Tom Nault
Hand Claps: Rich, Carol & Vince

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Corridors (Lillian Crites)

*You come into my room like my favorite pillow
You sit down beside me and you make me
comfortable
And there's food for thought on the table
There's a kind stranger on the stereo
The night is ours to be alone
The night is ours but nights are not ours to own
And the words are quietly spoken
Cause there's so much to be said
We'll walk around inside each other's minds
Without ever unpacking our bags*

Produced by Carol Howell
Engineered by Ben Goldfarb & Carol Howell
Acoustic Guitar, Vocals: Lillian Crites
Bass: Daniel Maguire
Percussion: Brent Ray
Flute: Mikel Debuse

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SIDE IV

No, Not Really (Michael Land)

Produced by Michael Land & Peter Randlett
Engineered by Paul Tison, Bob Majors,
Michael Land (8 track)
Engineered by Peter Randlett, Dave Marcus &
Michael Land (16 track)
Guitars, Marimba, Flutes, Percussion:
Michael Land
Bass: Paul Tison
Tablas: Warren Ashford
Special thanks to Art & Sid

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Don't Push (Charles B.R. Mitchell)

Produced by Charles B.R. Mitchell and Jim
Stonecipher
Engineered by Charles B.R. Mitchell
Mixed by Dan Crowe
Guitars, Vocals: Jim Stonecipher
Synthesizers, Grinder, Vocals: Charles B.R.
Mitchell
Vocals: Sarah Savret

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B.R. Mitchell (ASCAP)

Tips on Filmmaking (Cheri Knight)

Produced by Peter Randlett, Cheri Knight &
Alex Stahl
Engineered by Bob Majors
Mixed by Peter Randlett & Alex Stahl
Piano, Synthesizer, Slit Drum, Marimbas,
Vocals: Cheri Knight
Drums: Mark Vale
Filmmakers Choir: Steve Peters, Alex Stahl,
Marjori Schmutger, Bud Ruther & Mark Vale

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Llaphrough (Oscar Spidah)

Produced by Ken Wilhelm
Engineered by Julie Young
Piano: Oscar Spidah

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SIDE 1

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MORE MUSIC TO
FOLD TOWELS BY

TESCLP1002A

Stereo

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- | | |
|--------------------------------------|--|
| 1. New Feelings 3:20
R. Green BMI | 2. In the Light of Day 3:57
C. Howell BMI |
| 3. Skits 3:23
G. Holt BMI | 4. Escapee on Foot 4:01
D. Cairns BMI |
| 5. Callin Colin 3:57
T. Boyle BMI | |

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SIDE 2

$E=mc^2 \pm 1dB$

TESCLP1002A

Stereo

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MORE MUSIC TO
FOLD TOWELS BY

- | | |
|---|--|
| 1. Patterns of Doubt 5:51
M. Land BMI | 2. Walking on Air 2:19
B. Pavitt BMI |
| 3. Lyhawk 2:57
B. Mitchell ASCAP/BMI | 4. Bouree 1:43
J. Klayman BMI |
| 5. Wholius Toneus 3:08
M. Land BMI | |
| 6. Duet for Two Guitars 2:51
L. Goodwin BMI | |

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SIDE 3

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MORE MUSIC TO
FOLD TOWELS BY

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1. **Corsica** 2:55
K. Handleman BMI
2. **Penny for the Sweeper** 3:58
C. Bingham BMI
3. **Time for Laughter** 4:06
L. Drozdenko BMI
4. **Straight Jacket Alibis** 2:23
E. Vale BMI
5. **Courtney The Great** 2:15
R. Green BMI
6. **Corridors** 1:59
L. Crites BMI

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SIDE 4

$E=mc^2 \pm 1dB$

TESCLP1002A

Stereo

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MORE MUSIC TO
FOLD TOWELS BY

1. **No Not Really** 7:00
M. Land BMI
2. **Don't Push** 1:56
B. Mitchell ASCAP/BMI
3. **Tips on Filmmaking** 5:15
C. Knight BMI
4. **Llaphrough** 4:00
O. Spidahl BMI

